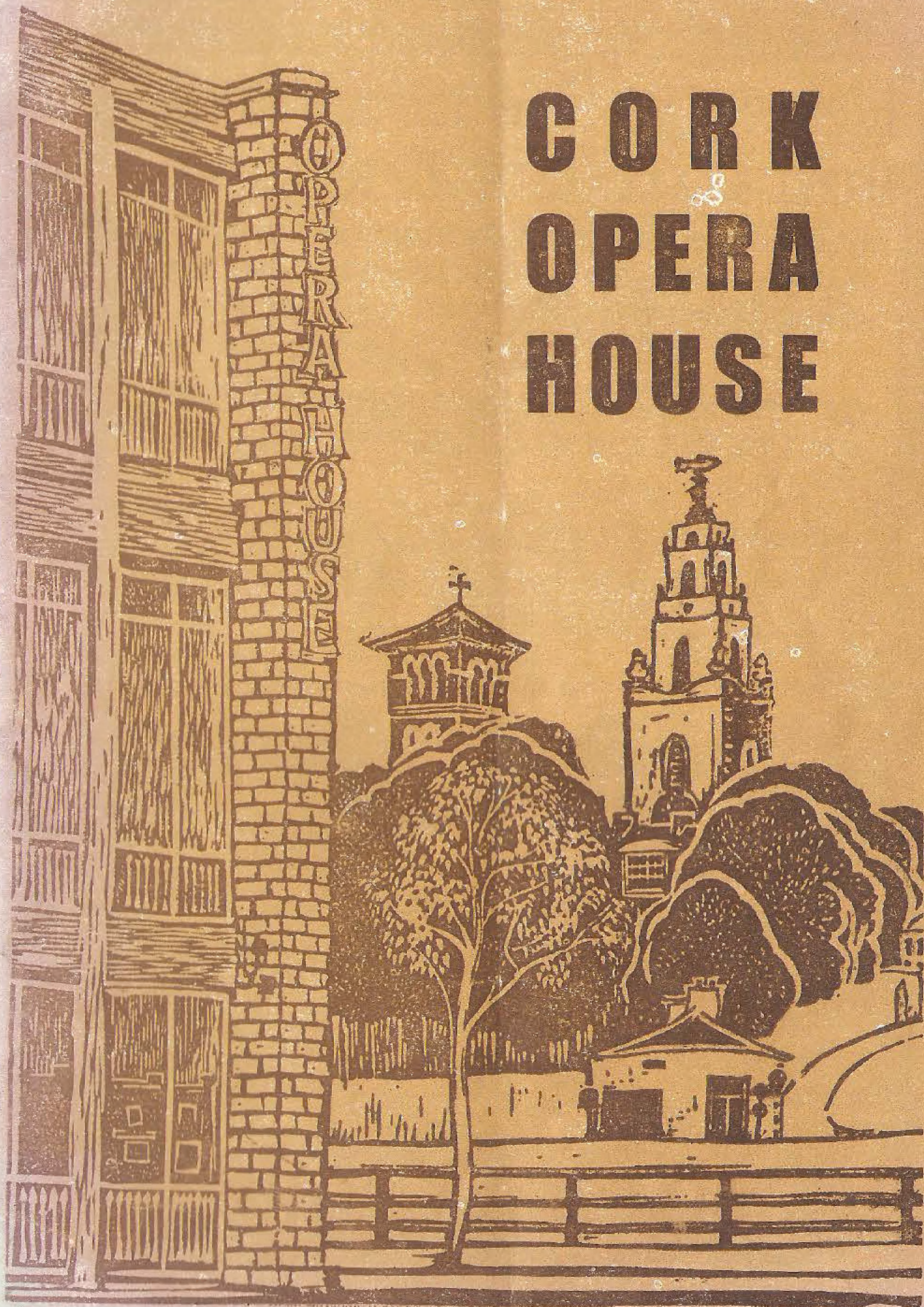
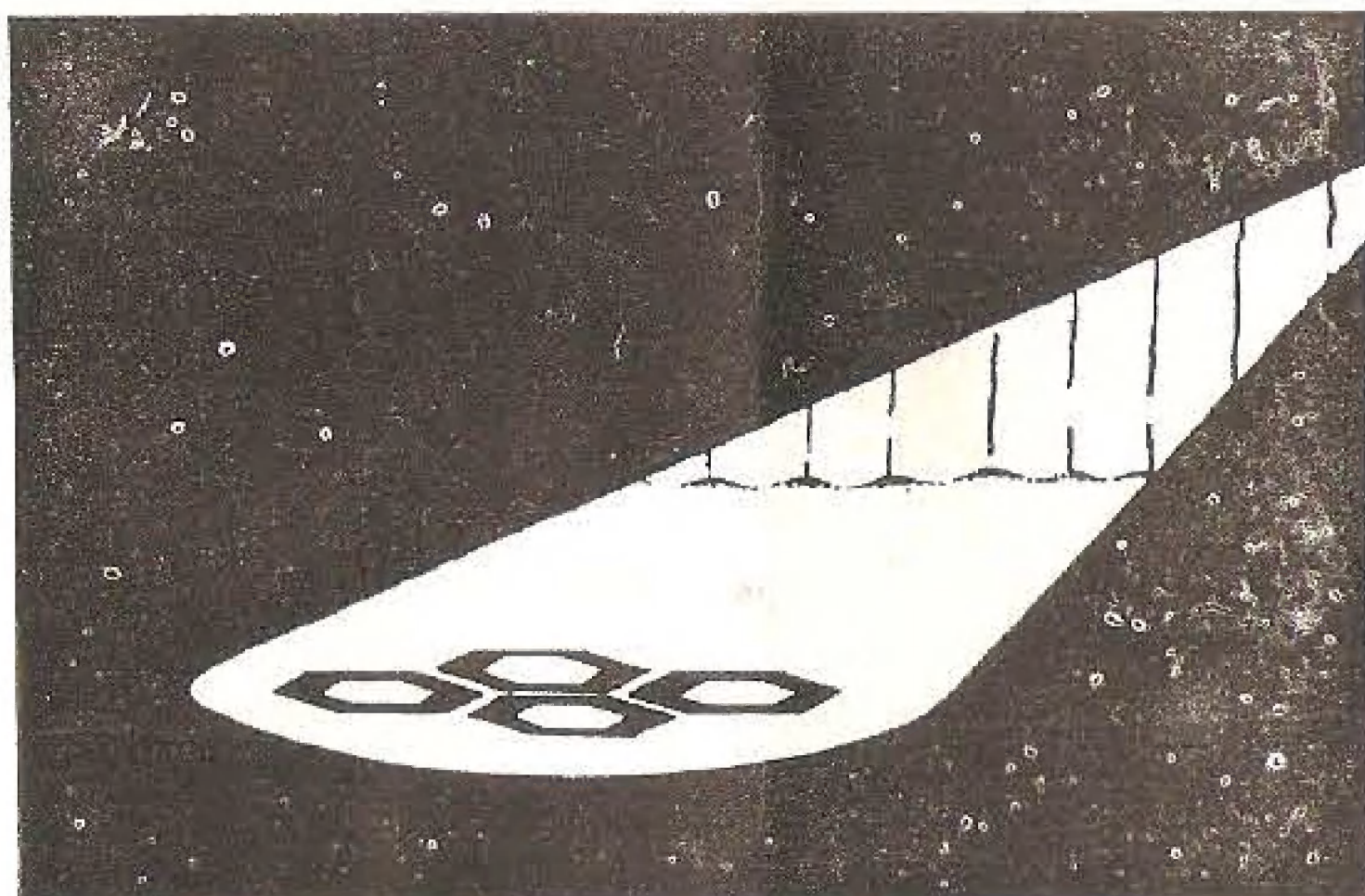


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# CORK OPERA HOUSE

Secretary — Thomas Donnelly

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SEASON OPENS WEDNESDAY, 9th FEBRUARY, 1983

Wednesday, 9th      Friday, 11th      Tuesday, 15th      Thursday, 17th  
Saturday, 19th February      8.00 p.m.

## Inaugural Season

### CORK CITY OPERA

In Association with RTE

Present

## “IL TROVATORE”

By GIUSEPPE VERDI (1813 - 1901)

Libretto by Salvatore Cammarano and Leone Emmanuele Bardare from the play “El Trovador” by Antonio Garcia Gutierrez

First produced at the Teatro Apollo, Rome, on 19th January, 1853

### THE CAST

LEONORA      ANGELA FEENEY  
Lady -in-waiting to the Princess of Aragon

AZUCENA      (9th, 11th Feb.) ELVIRA d'ALBONI  
An old gipsy woman      (15, 17, 19 Feb.) GLENICE HALLIDAY

INEZ      SHEILA McCARTHY  
Attendant of Leonora

MANRICO      DORO ANTONIOLI  
An officer in the army of Prince Urgel, the  
supposed son of Azucena, but in reality  
the brother of the Count di Luna

IL CONTE DI LUNA      NIAL MURRAY  
A young noble in the service of  
the Prince of Aragon

FERRANDO      JOHN O'FLYNN  
A captain of the guard under di Luna

RUIZ      BRENDAN CAVANAGH  
Manrico's henchman

A MESSENGER      BRENDAN CAVANAGH

Gipsies      Soldiers      Nuns      Servants



## SYNOPSIS OF SCENES

Biscay and Aragon in the Fifteenth Century

### ACT ONE — THE DUEL

Scene 1: The hall of the Castle of Aliaferia

Scene 2: The gardens of the Palace

Interval

### ACT TWO — THE GIPSY

Scene 1: A gipsy camp in the Biscayan mountains

Scene 2: The cloisters of a convent near Castellor

Interval

### ACT THREE — THE GIPSY'S SON

Scene 1: The Count of Luna's camp before the fortress of Castellor

Scene 2: A room adjoining the chapel in Castellor

Interval

### ACT FOUR — THE PUNISHMENT

Scene 1: In the Castle of Aliaferia

Scene 2: A prison cell



## AUGMENTED R.T.E. CONCERT ORCHESTRA

(by kind permission of the R.T.E. Authority)

Conductor: PROINSIAS Ó DUINN

Producer: KEN NEATE

Sets and Costumes Designed by PATRICK MURRAY

## CORK CITY OPERA CHORUS

Chorus Master: JOHN MURPHY, M.A., B.Mus.

## IRISH BALLET COMPANY

Artistic Director & Choreographer: JOAN DENISE MORIARTY

Costumes made by Frances Barry; S. P. Watts

Anvils and Tools, etc., by Murphy & Quinn

### NOTE:

VERDI instructed Tito Ricordi, his publisher, to keep the Paris version of *IL TROVATORE* "under lock and key until I ask for it." The ballet, written for the Paris Opera, was his third at the time, the others were for "Les Vêpres Siciliennes" and "Jerusalem" some few years before. In the present production, for monetary as well as dramatic reasons, it was decided to present the ballet in Act III Scene II in the hall adjoining the chapel in Castellor following Manrico's romantic aria, "Ah, si ben mio," thus utilizing the divertissements No. 1 and No. 3 as a wedding entertainment. It seems logical, too, that Manrico should invite his gipsy friends to help mitigate the gloomy atmosphere of the castle under siege by the forces of Count di Luna: in any case, an act becoming a hero.

KEN NEATE

---

For Cork Opera House:

Resident Stage Manager ..... Tom Burke

Assistant Stage Manager ..... Tom Cuthbert

Stage Lighting ..... Paddy O'Leary



## IRISH BALLET COMPANY

Artistic Director and Choreographer: JOAN DENISE MORIARTY

Courtiers: JOANNA BANKS      HOWARD EPSTEIN  
DIANE GRAY      DONALD LLOYD

Fortune-Teller: ANNA DONOVAN

Gipsies: KATHLEEN SMITH      ROGER WADE  
CAROL BRYANS      PHILIP ALLAN  
KATHERINE LEWIS      JONATHAN BURNETT  
DENISE ROBERTS      PRESTON CLARE  
NICOLA McLARNON      WILEY GALLAHER  
ERIC GIBSON

Ballet-Master: DAVID GORDON

Costumes designed by Patrick Murray and executed by Frances Barry

## CORK CITY OPERA CHORUS

Chorus Master: JOHN MURPHY, M.A., B.Mus.

Elizabeth Foran, Cara O'Sullivan, Patsy O'Reilly, Catherine Cronin, Moira Power, Patricia O'Doherty, Monica Jones, Pat O'Regan, Claire McKenzie, Anne Twomey, Michelle De Foubert, Eileen Mangan, Eileen Harte, Ann Marie Long, Imelda Long, Margaret Brennan, Peg Bolton, Mary Cronin, Marie O'Flynn, Deirdre O'Mullane, Mary O'Connor

Seán McCarthy, Denis Stout, Jim Murphy, Con Hurley, Denis Fitzgerald, Peter Brown, Eddie Goggin, Larry Lingwood, Barry Fitzgerald, Bernard Mortell, Bart Bray, Noel Lehané, Chris Sheehan, Raymond Hayes, Joe Devery, Jack Twomey, John Mullins, Richard O'Driscoll, Tadhg McCarthy, John F. Bickerstaffe, Donal D'Arcy, Frank O'Brien

Repetiteure: Annabel Adams

---

Stage Director: MYRA THOMAS

Assistant Stage Manager: JAMES SHAW

Sets built in Cork Opera House Workshops

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Martin Loveday  
(Leader)

Mircea Petcu

Eileen Kohlmann

Paddy Fitzgerald

Camilla Gunzl

Adrian Petcu

Cornelia Zanidachev

Una Kindlon

### Second Violins:

Arthur McIver

Donal Roche

David Lillis

Ursula Hough

Mary McMahon

Sheila Ryan

### Violas:

Charles Maguire

Ruth Mann

Noel Merrigan

Allan Dawson

### Celli:

Catherine Behan

Christine Cooley

Una O'Sullivan

Jerry Kelly

### Double Bass:

Martin Walsh

### Harp:

Helen Davies

### Flutes:

Elisabeth Gaffney

Ann Kinsella

### Oboes:

Peter Healy

Geraldine Malone

### Clarinets:

John Finucane

Jean Lechmer

### Bassoons:

John Lyons

Una Hunt

### Horns:

Fergus O'Carroll

Loraine O'Carroll

Fergal O'Ceallachain

Seán Clinch

### Trumpets:

Benny McNeill

Davy Martin

### Trombones:

David Weakly

John Tate

Harry Knowles

### Percussion:

John Fennessy

Gareth Hudson

Donal O'Ceallachain

Derek Gleeson

### Organ:

John Gibson

### Manager:

Victor Malirsh

---

### CORK CITY OPERA DIRECTORS:

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Mr. A. J. Thornton

Mr. Ted Dolan (RTE)  
Mr. Patrick Murray

### Reception Committee:

Lucette Murray, Eddie Malone, Mildred Callanan, Bobby Barry



## THE STORY OF THE OPERA . . .

# "IL TROVATORE"

(VERDI)

### ACT ONE THE DUEL

The Count di Luna had a brother who was carried off by the gipsy Azucena, whose mother was burnt at the stake by the Count's father. The opera opens with the telling of this story by Ferrando, captain of the guard.

The Count is in love with the beautiful Leonora, but she has given her heart to Manrico, a gipsy, whose lovely songs and deeds of valour have won her. One night Manrico serenades Leonora and she hastens to him only to mistake the Count for her gipsy lover. But Manrico arrives in time to save her and the two men fight, Manrico being wounded. However, when he has the Count at his mercy some strange impulse allows him to let his adversary go.

### ACT TWO THE GIPSY

In the gipsies' camp, Azucena tells Manrico how she stole the old Count's son and then killed her own child by mistake and had to rear the Count's son as her own. Manrico is horrified by this story and the realisation that he is not really Azucena's son that she hastily retracts her words and pretends that the story is not true.

Meanwhile he hears that Leonora, who believes him to have been killed is about to enter a convent and he goes to stop her. The Count, bent on the same object arrives at the convent just before Manrico but the latter rescues Leonora and the Count vows vengeance.

### ACT THREE THE GIPSY'S SON

The Count's army is encamped before Castellor. Azucena is dragged in and questioned by the Count. She tells him she is Manrico's mother. Here is his chance for double vengeance.

Meanwhile Leonora and Manrico are to be married but their happiness is short-lived for Manrico learns that Azucena has been captured by the Count and is to be burned. He tries to save her but is captured too, and both are imprisoned in a gloomy dungeon in a wing of the palace of Aliaferia.

### ACT FOUR THE PUNISHMENT

In order to save Manrico, Leonora offers herself to the Count in exchange for his and Azucena's lives, but she hopes to forestall the Count by taking a slow-working poison.

Then, assured of her lover's freedom, she hastens to tell him of his deliverance and dies at his feet. The Count enters and seeing that he has been deceived orders Manrico to be executed immediately. He is led away and to the Count's horror, just as Manrico is killed, Azucena shrieks out "You have killed your brother" and this final tragedy closes the opera.



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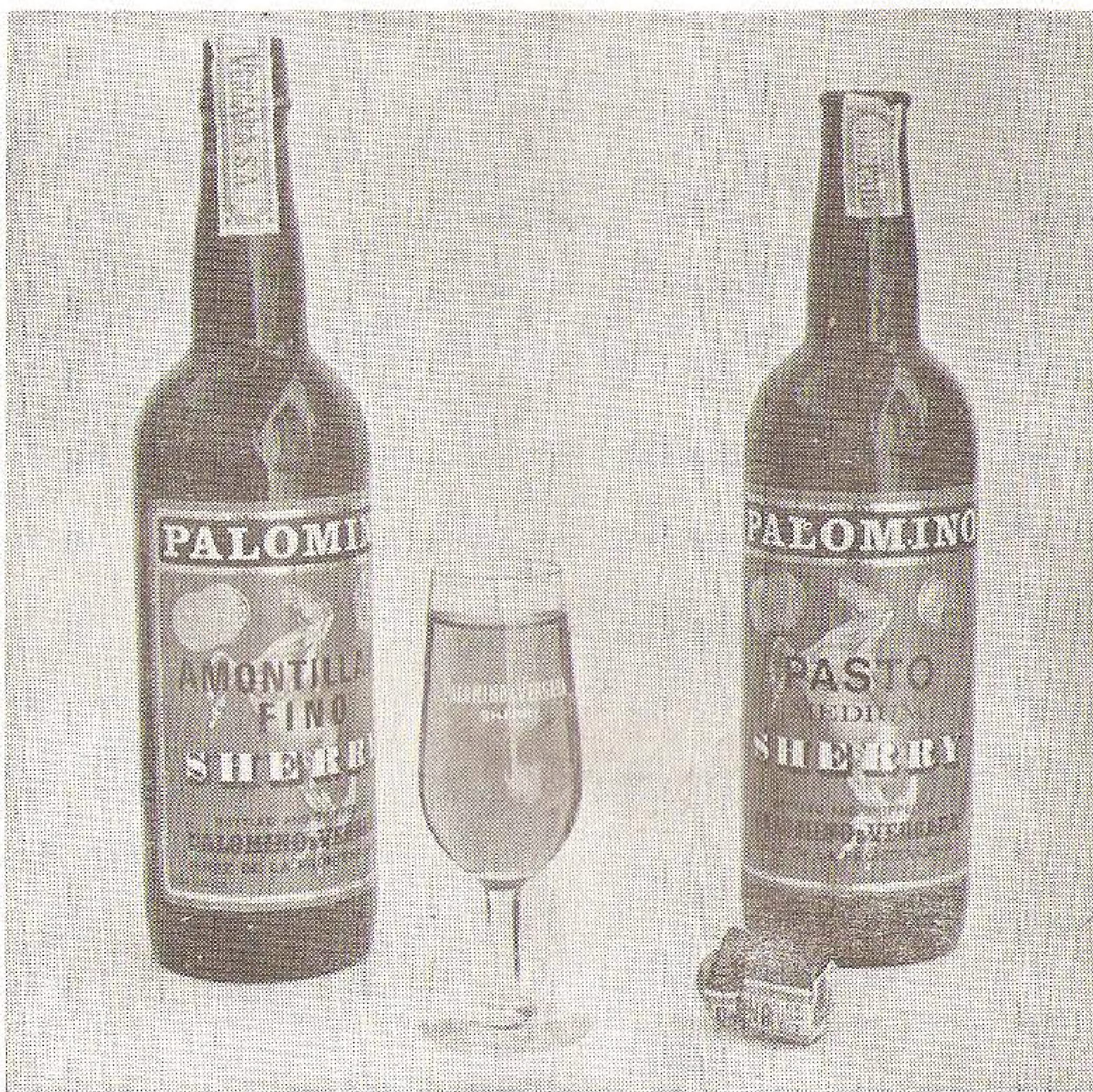
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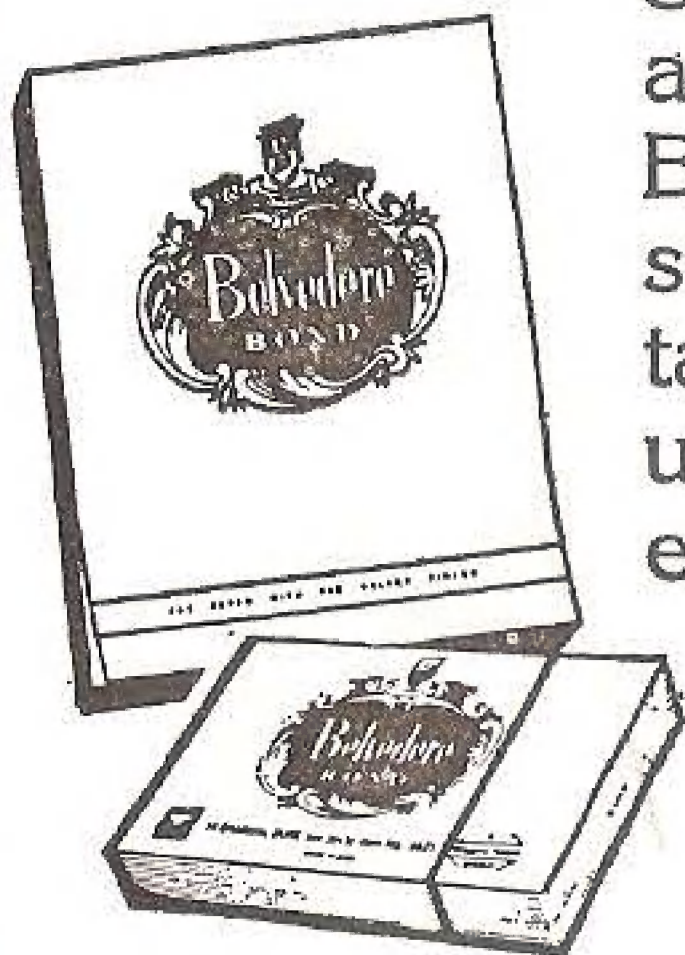


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